

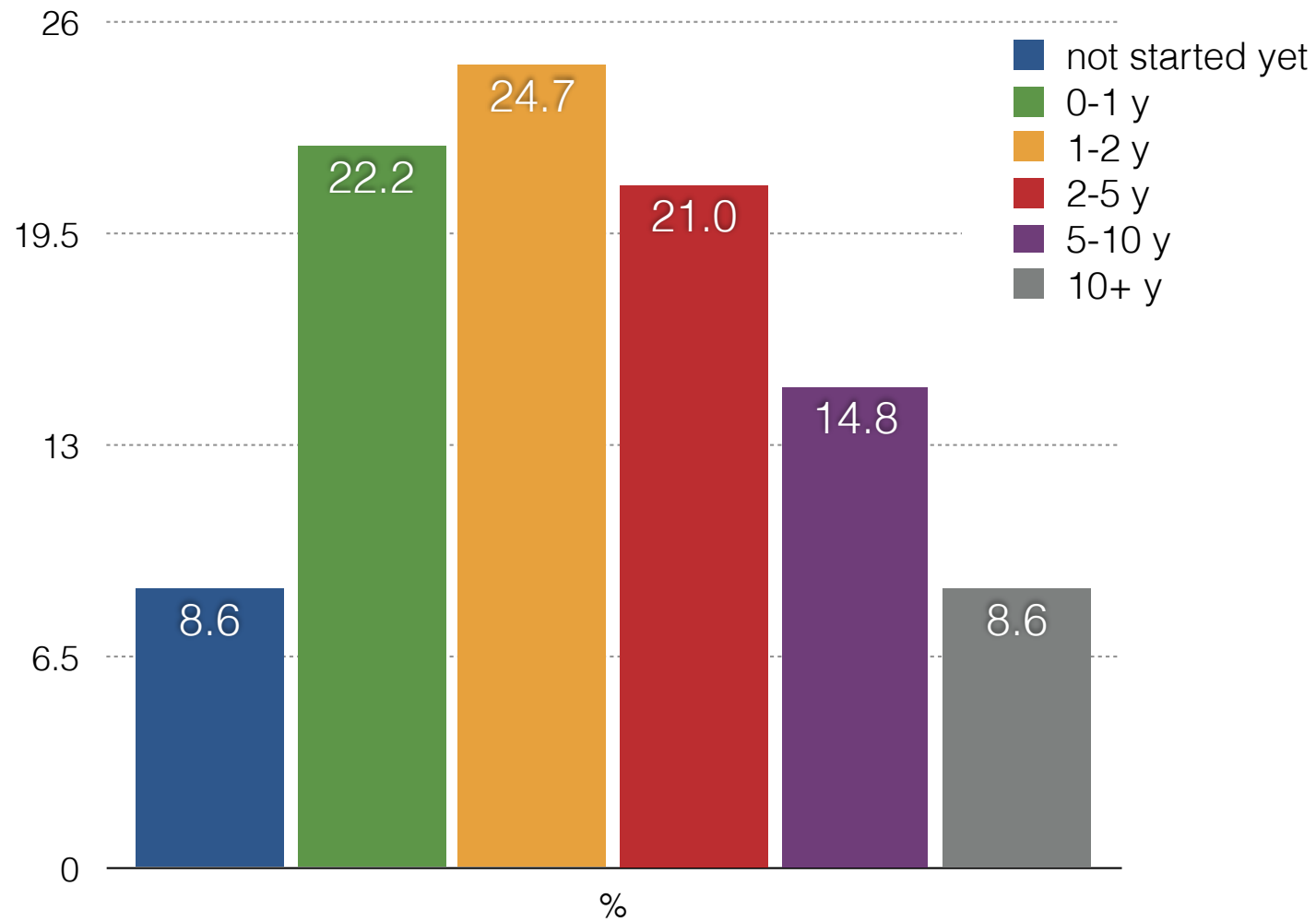
# Results

# Swing DJ Survey 2013

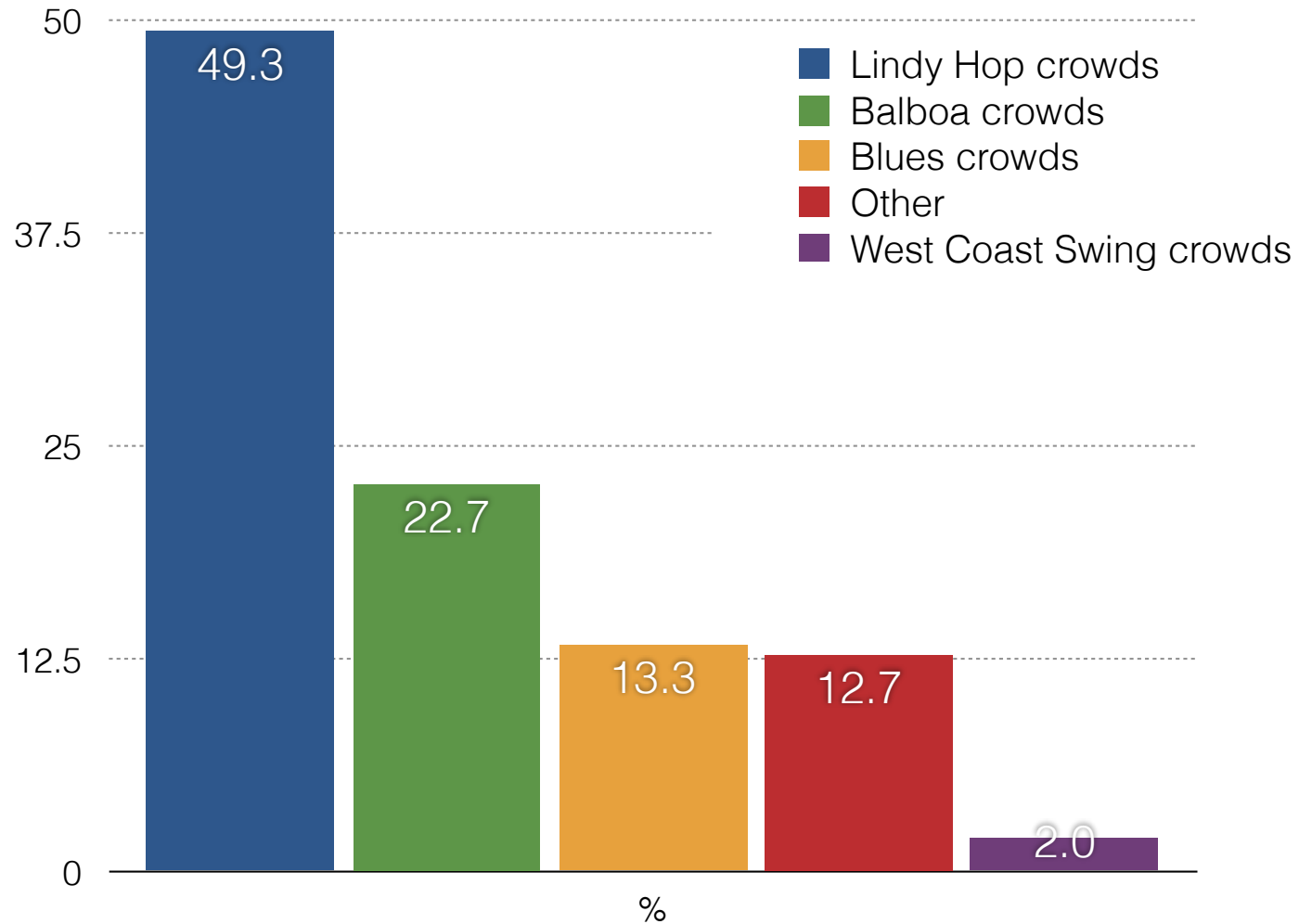
**Swing DJ Resources**

<http://swingdjresources.com>

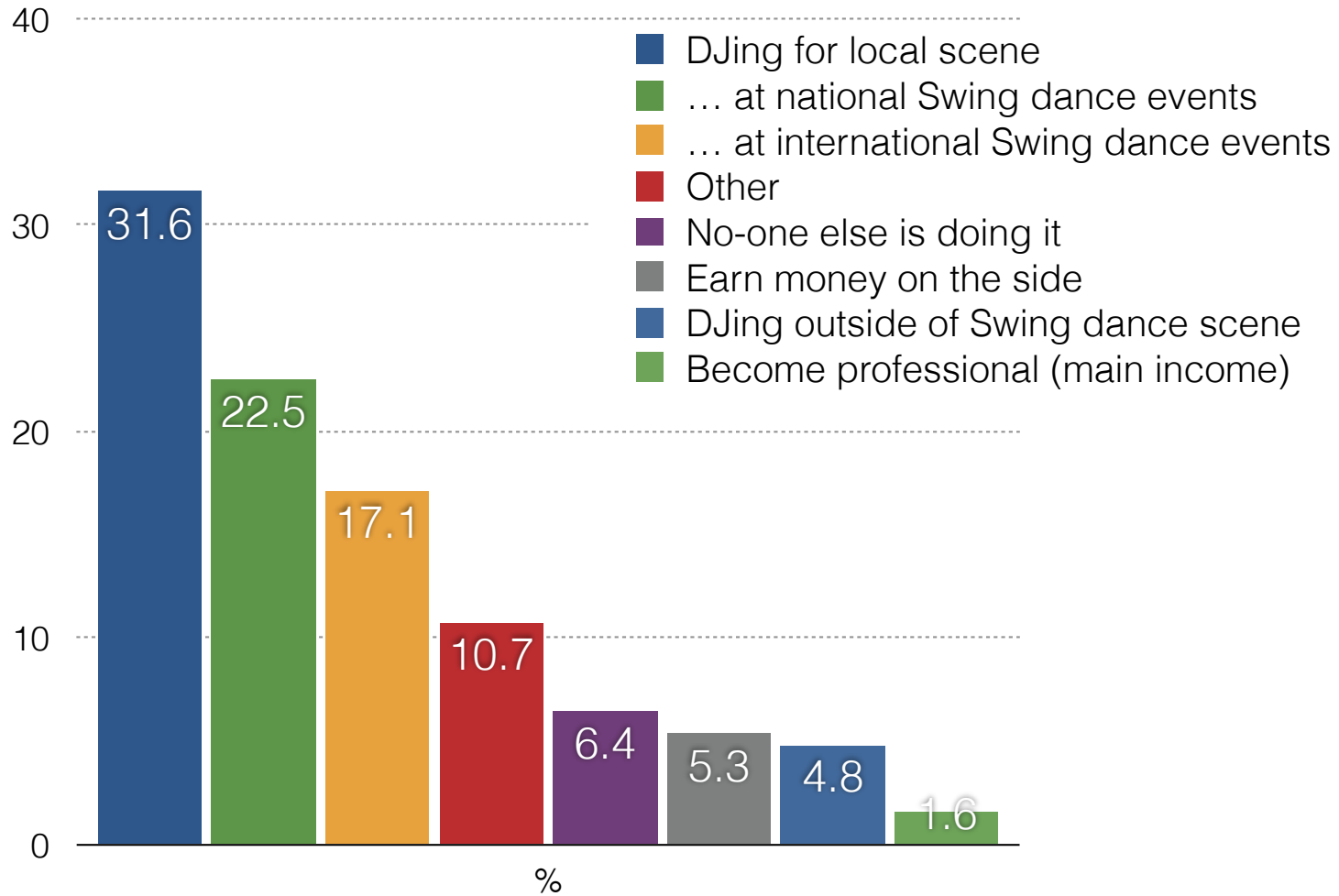
# 1. How long have you been DJing?



## 2. For whom are you DJing?



### 3. What are your goals as Swing DJ?



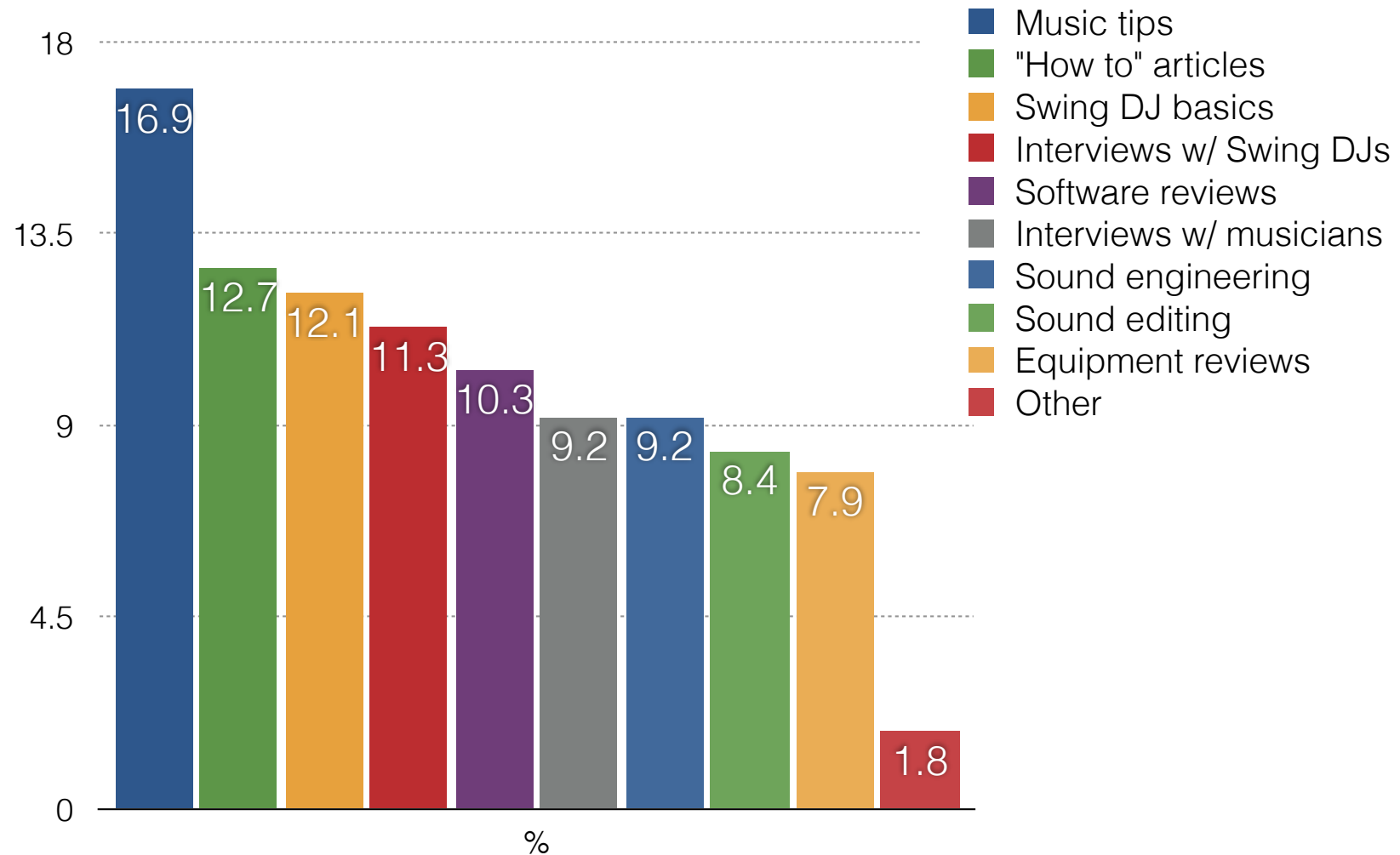
## 3.1. Please specify „Other“

- Because I like it / leisure / for my pleasure
- To introduce people to more music / let the people know real swing music from the 30s & 40s
- To give people something to dance to / to inspire dancers and drive them
- Share my love & appreciation of jazz & dance music with others / to share my joy in music with the dancers
- For the fun and love of the music and dancers
- DJing at regional Swing events
- Public service
- To be a paid radio DJ
- There are plenty of people doing it in the local scenes, but only a few of them are any good
- To improve the quality of music being played
- Learn more about the history of jazz
- To dance better by understanding music
- To have an excuse to spend way too much money on jazz
- Finding new music and getting people onto the dance floor
- Expanding the playlist most dancers are listening to by incorporating alternative swing music

## 4. Where do you usually go (online, offline) to find new music and get inspired as Swing DJ?

- jazz-on-line.com, NPR Jazz, Yehoodi, Hey Mr Jesse podcast, swingdjs.com, swingdjresources.com, losslessjazz.net, Google, Wikipedia, wfmu.org, ebay
- MP3 sellers, eMusic, iTunes, bandcamp, CD Baby, AmazonMP3, torrents
- Music streaming services, Spotify, 8tracks, online radio, iHeartRadio, grooveshark, Pandora, Soundcloud, last.fm
- YouTube
- Radio
- Blogs, Social Media, DJ Chrisbe's Song of the Week, Kyle's Swing Song of the Day
- Library, magazines (Rolling Stone), jazz books
- Own CD library
- Vinyl stores, music stores, record fairs, junk shops, secondhand shops
- Concerts, music festivals, local jazz clubs, CDs from bands that played live
- Swing dance events, Herrang, Lindy Groove
- Recommendations by other bands
- Conversations with other DJs, friends, asking father, word of mouth
- Other DJ sets

## 5. Which of these topics would you like to read about?

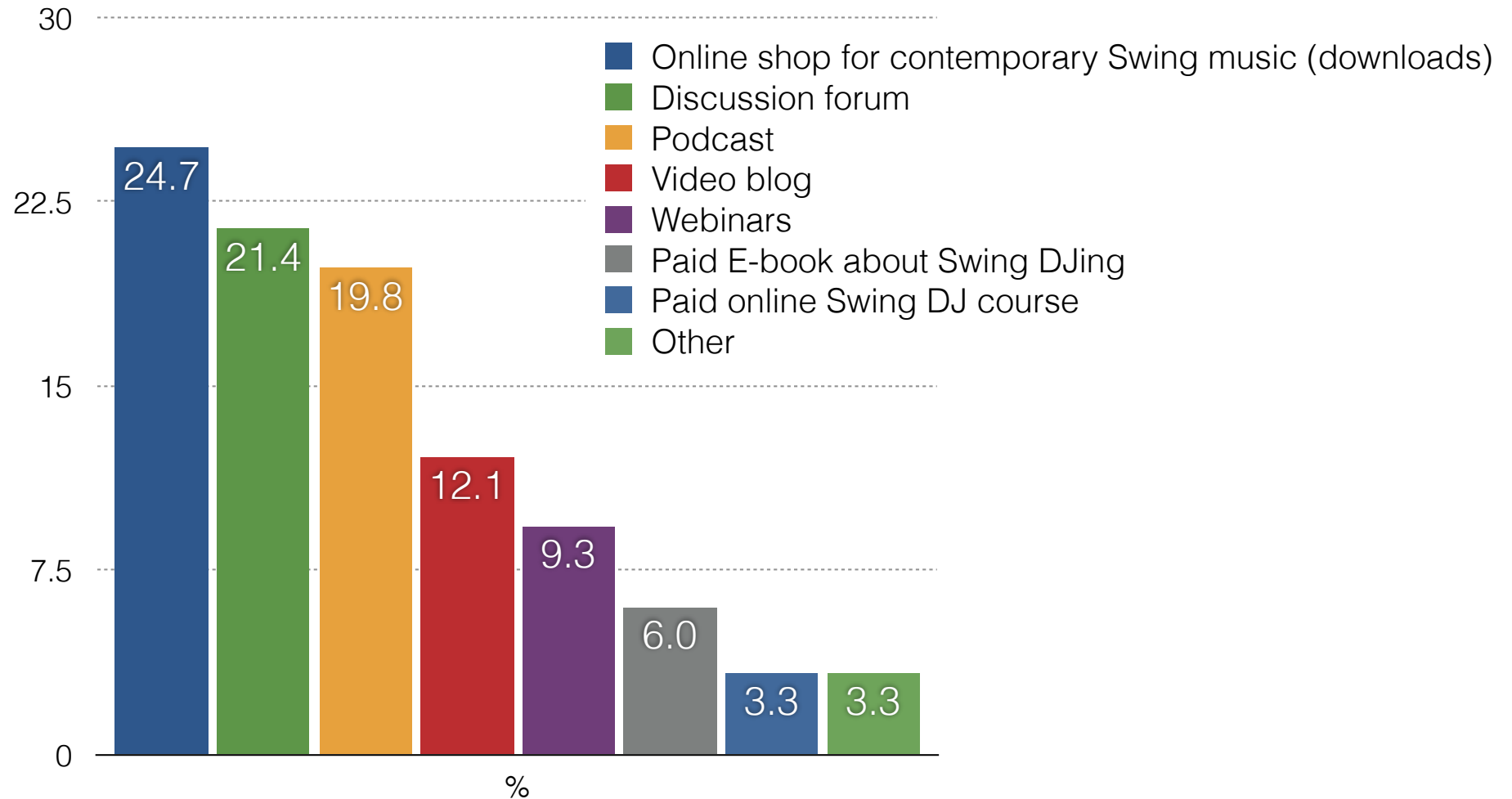


## 5.1. Please specify „Other“

- Guides on how to use software and equipment if you know music but not technology
- Interviews with music historians, since a lot of the musicians we listen to are dead
- Where to find the best quality music
- I need to learn how to be less choppy in my sets
- Progressing from a regional DJ to national or international DJ
- To learn about band personnel
- In the DJ interviews, the 5 favorites songs of the moment, and the 5 songs of the their "A list" (meaning the songs that are always a great choice!)
- About original artists (band/orchestra) leaders and players and modern artists bands
- Dancer picks would be nice!



## 6. Would you be interested in one or more of these choices?



## 6.1. Please specify „Other“

- Analyse some real sets from dance events - what worked, what didn't, reasons for this, outcomes of choices
- None of the above
- Jazz labels that offer good swing music, overviews of classic groups
- Hang out DJ battles would be fun

# 7. Do you have specific questions? Suggestions? People you would like to be interviewed?

- A semi-regular sharing different swinging tunes and their history would be an awesome way to discover new music
- Everybody loves the classics, and also the big-brand-new-hit, but I'd like to know/discuss about the obscure tracks: they are obscure for a reason, or they just need to be rediscovered, replayed, re-danced?
- One of my goals is to read more about the history behind the musicians and the music. Articles about the history and how the music has changed over time. Get to know the history of the musicians and what made them popular at the time and how they differ
- I think if you start going the podcast route you might consider a monthly podcast or weekly article by a new DJ to help them/others progress. Or make an article that is a bimonthly question from a new DJ to a professional DJ. Kind of like dear Abby.
- I would like to see interviews with national and international swing DJ's about their thoughts on how to progress from a regional DJ to a national one.
- What is the relationship between being a dancer and being a DJ? Can be a great DJ and average dancer?
- Do's and don'ts for beginner - advanced swing DJs. What do dancers want from the DJ?
- More Lindy music and less New Orleans.
- Keeping up with the new entries into the swing Band offerings.

# 7. Do you have specific questions? Suggestions? People you would like to be interviewed? (Part 2)

- Me and my friends from the little local Québec city swing scene (in Canada) :) and of course, the main DJs at big events, like ILHC, ULHS, Herrang, etc!
- As far as musicians go... quite a few actually but I guess Gordon would be a good start ;-) As far as Swing DJs go, I'd start with (Shorty) George.
- Andy Lewis from Lindy Jazz in Durham UK
- Glenn Crytzer, Seattle, Washington. Also Casey MacGill from Seattle. Stolen Sweets from Portland, OR.